

LEZLI RUBIN-KUNDA : RESUME

EDUCATION

- 1976 B.A. Interdisciplinary Studies, *University of Toronto*, Toronto, Canada
1984 Studio Diploma, *School of the Museum of Fine Arts*, Boston, Massachusetts
1989 M.F.A. (Master of Fine Arts), *School of the Museum of Fine Arts/Tufts University*, Boston, Massachusetts

CURRENT TEACHING POSITION

From 2000 Senior Adjunct Lecturer, Faculty of Architecture and Urban Planning, Technion University, Haifa, Israel
(basic and advanced multi-disciplinary courses, drawing, environmental art)

SELECTED PERFORMANCES / ACTION-BASED PROJECTS, INSTALLATIONS AND EXHIBITIONS

2024`

- “**Vertices**”, Gushul residency group show with residency artist Susan Shantz, Blairmore, Alberta, Canada

2023

- “**Open Frequency**”, 4-person drawing show at Wilfred Museum, Kibbutz Hazorea, Israel

2022

- “**Wall work**”, drawing installation, for 8th Biennial of Drawing, Jerusalem, Israel

2020

- “**Hacking into apartment wall**”, wall installation, performance, *Urban Salon: Rashbam 3*, Ramat Hasharon, Israel

2019

- “**Shedding**” Collaborative performance and installation with Susan Shantz, Honor Kever, AKA Gallery, Saskatoon, Saskatchewan, Canada

2018

- “**18,666 Markings**”, wall drawing installation, Kibbutz Gallery, Tel Aviv, Israel
- “**FLUX 2**”, drawing performance for Festival of the Body, Ontario College of Art and Design, Toronto, Canada
- “**Scarred and Punctured 2**” (*prayer mat*), performance, Sara Erman Gallery, Tel Aviv, Israel
- “**Scarred and Punctured**” Sited drawing project and performance for video, Open House exhibition, DRAWinternational artists residency, Caylus France

- **“FLUX”**, live drawing performance, Romantso Cultural Centre, for Metamorphosis Interdisciplinary Arts Festival, Athens, Greece
- **“Line Made by Walking through Petals”** (A 50 year tribute to Richard Long’s *Line Made by Walking*), live performance, Artists Centre, Modiin-Reut, Israel

2016

- **“Drawing and Blurring Lines (on a Brick Wall)”**, Draw to Perform Symposium, Crow’s Nest Gallery, London, England
- **“Marking the Passing of a Day,”** 24 hour durational drawing, Duration and Dialogue Performance Festival, Katzman Gallery, Toronto, Canada

2015

- **“White Lines”**, performance, Inter-Action festival, Artists’ House, Tel Aviv

2014

- **“Marking the Territory”**, Orpheus in Yafo, poetry-performance series, collaboration with Yonatan Kunda
- **“Erasing Walls – A Brief Illustrated History of the Walls of Jerusalem“**, Hansen Lepers Hospital, 5th Biennale of Drawing, Jerusalem

2013

- **“Fragments of Knowledge”**, Wall drawing/installation, 5 Approaches to the Encyclopedia Hebraica, Janco-Dada Museum, Ein Hod, Israel
- **“Spoken Encyclopedia”** interactive site performance, 5 Approaches to the Encyclopedia Hebraica, Janco-Dada Museum, Ein Hod, Israel
- **“Pilgrimage”**, Walking performance, Ramat Hasharon, studio event – Osi Yalon, Ramat Hasharon, Israel
- **“Teaching Me to Write (in Arabic)”**, interactive performance, Upper Spaces, Lower Spaces – Urban Interventions, Haifa, Israel

2012

- **“Reading and Marking”**, performance for drawing and spoken word, artist’s studio, Ramat Hasharon, Israel, with Yonatan Kunda
- **“Plants, Books, Walls”**, Interactive performance, book launch event, Bilu Blich studio, Tel Aviv

2011

- **“Marking Space”**, performance/installation for drawing and sound, Kentler International Drawing Space, Brooklyn, N.Y., collaboration with Ellen Moffat

2010

- “**Wall of Perpetual Drawing**”, performance/drawing installation, video screening, 4th Biennale of Drawing, Barbur Gallery and Artists’ House, Jerusalem
- “**Realms of Knowing**”, site performance, Hart House, University of Toronto, Toronto, Canada, collaboration with Ellen Moffat
- “*Performed Books*”, CWSE/OISE, University of Toronto, Toronto, Canada

2009

- “**Disappearing**”, drawing-based performance, Spectacoli di Mistero Festival, Venice, Italy
- “**Reading into the Landscape**” Durational site performance, What is Hidden Behind the Pastoral, Mamuta Art and Media Center, Jerusalem, Israel

2008

- “**Marking Stones**”, site project, performance and installation, Binaural Artists Residency, Nodar, Portugal
- “**Outside In**”, performance, video installation, Fleishman Gallery, 7a11d International Performance Festival, Toronto, Canada
- “**The Consolation of Philosophy**”, performance, Reading Material: Artists Books, Municipal Gallery of Art, Rishon Letsion, Israel
- “**360 Degrees: Three Drawing Actions**”, performance, Night Trains (Salon D’Automne III), Tel-Aviv-Yafo, Israel
- “**Erased Monuments**”, wall installation/ performance, Rappaport Studio performance event, Ramat Gan, Israel
- “**Drawing in an Empty Room**”, performance/ drawing installation, Gallery Nachshon, Kibbutz Nachshon, Israel

2007

- “**Topographical Readings**”, V.I.P. performance event, Ticho House, Israel Museum, Jerusalem, Israel
- “**Walk with Mask**”, Streamers and Sardine Cans”, Grand Churrasco Performance Festival, Lisbon, Portugal

2006

- “**Sisters at Work**”, performance, collaborative action, screenings, Collision06: Inter-arts Symposium, University of Victoria, Victoria, B.C., Canada
- “**Walk with Donkey**”, Live Art Festival, Kibbutz Naan, Israel

2005

- “**Branching III**” performance, video works, Woman-Tree, Espais Foundation of Contemporary Art, Girona, Spain
- “**Branching II**”, collaboration/ for video and live performer, Marking Motion, The Lab, San

Francisco, California, with Sheila Ghidini

- “**Backyard with Olive Grove**”, installation, Beit Haomanim (Artists’ House), Tel Aviv, Israel
- “**Summer Studio**”, performance/ exhibition, Passage Gallery, Tmuna Theatre, Tel Aviv, Israel
- “**Elemental Acts**”, DeLeon White Gallery, Toronto, Canada

2004

- “**Reforestation**” performance, installation, Homesick: Salon D’Automne II, Herzl 29, Tel Aviv, Israel
- “**Roadside Offerings**” HEARA 7, Ohel Moshe Neighborhood and Center, Jerusalem, Israel
- “**Metamorphosis**” performance, installation Private Gardens, Kibbutz Nachshon, Israel
- “**Joint Action**” performance, collaborative action. Committing Voice Conference, Goddard College, Vermont

2003

- “**Down to Earth**” EBENT ’03 International Performance Festival, Barcelona, Spain
- “**10 Mandalas**”, action-based project, Circle with a Centre, Boreal Art/Nature Centre, La Minèrve, Quebec
- “**Intimate Investigations**” Contemporary Ritual Performance series, The Western Front, and LIVE Biennale of Performance Art, Vancouver, Canada
- “**Daily Interactions**”, DeLeon White Gallery, Toronto, Ontario, Canada

2002

- “**See No Evil, Hear No Evil, Speak No Evil**” performance, HEARA 4, Underground Prisoners’ Museum, Jerusalem, Israel
- “**City Shelter**” extended performance/ installation, Limbus Gallery, Tel Aviv, Israel
- “**Walk to the Sea**” performance, FIX02 Catalyst Arts Performance Festival, Day of Simultaneous Action – Tel Aviv / Belfast

2001

- “**Nightshift**” durational performance, *Blurr*: 3rd Biennale of Performance Art, Kibbutz Nachshon, Israel
- “**Branching I**” *Prima Cogna*, Works Gallery, San Jose, California, with Sheila Ghidini

2000

- “**Local Activity**” performance/ installation, Gallery OneOneOne, School of Art, University of Manitoba, Winnipeg, Canada
- “**18 Short Ceremonies for a Building of Emptied Rooms**” *Memory and Vision*, Israeli-German Artists’ Exchange, Potsdam, Germany

1999

– “**Volume: compressed + expanded**” performance/ installation, Grove Street Windows, San Francisco Art Commission, California, with Sheila Ghidini

1998

– “**Angelmaking and Barricades**” performance/ installation, *Angels and Aliens*, Walter McBean Gallery, Art Institute San Francisco, California

1997

– “**A Temporary State of Grace**” Arad Museum of Art, Arad, Israel

1996

– “**Transient Positions**” New Art Center, Kiryat Tivon, Israel

1993

– “**Impossibly Northern Continents**” Yefet 28 Gallery, Tel Aviv-Jaffa, Israel

1991

– “**New Works**” Gallery Moos, Toronto, Canada

1989

– “**The Palm at the End of the Mind**” Gallery Eleven, Tufts University, Medford, Mass.

– “**Coming Through Matter**” Tjaden Hall Gallery, Cornell University, Ithaca, N.Y.

1985

– “**Emerging from Chaos**” University of Massachusetts Gallery, Worcester, Mass.

VIDEO AND PERFORMANCE SCREENINGS

The performance videos and drawing-based videos have been screened at many performance and inter-media events including: *On Water*, Geumgang Nature Art Biennale 2016 Korean Nature Artists Association YATOO; *Borderland – The Entropy of identities*, Meca Mediterráneo Centro Artístico, and Museo de Almería Universidad de Granada, Spain; *Line Made by Walking*, Haifa Museum, Haifa, Israel; *Screening of Performance Art in the Natural Environment (SPANE)*, Toronto, Canada; *Nodar: Inscribed Territory*, Viseu, Portugal; *The Third Ear* Screening Rooms, Tel Aviv, Israel; *Epipiderme*, Lisbon, Portugal; *Exist08*, Brisbane, Australia; *Women Make Waves* Film Festival, Taiwan, R.O.C.; *Mobile Archive* (Israeli Center for Digital Art), Kunstverein, Hamburg, and Holon, Israel; *PI Performance and Inter-media*, Szczecin-Swinoujscie, Poland; *Inport* Media Festival, Estonia; *Collision 06*, Inter-arts Symposium, UVic, Victoria, B.C.; *EBent* /Center for Contemporary Culture, Barcelona, Spain; *Live Art/Dead Art*, Godine

Gallery, Mass.College of Art, Boston, Massachusetts; *7a11d Festival of Performance Art*, Toronto, Canada; *IMAF Performance in Nature, Performance Art Today* and International Multimedia Festival, Odzaci, Serbia and Montenegro.

The work has also been presented at universities and art institutions, including-Tel Aviv University; Canadian Studies Program, Hebrew University, Jerusalem: Bezalel School of Art, Masters Program, Tel Aviv: School of the Museum of Fine Arts, Boston, MA.: Ontario College of Art and Design, Video and Performance, and Drawing Depts., Toronto, Canada: Fine Arts Department, University of Saskatchewan, Saskatoon; Gallery of the School of Fine Arts, University of Manitoba, Winnipeg, Canada: Photography Department, Ryerson College, Toronto, Canada: Sapir College Art Department, Sderot, Israel: Architecture and City Planning Department, Technion, Haifa, Israel: Musrara College, Jerusalem, Emuna College, Jerusalem; Valand School of Fine Arts, Gothenburg University, Gothenburg, Sweden; and at public schools in Israel, through Cultural Initiative -Artists in the Schools program.

SELECTED GROUP EXHIBITIONS

2011

- ***“Three Environmental Artists”***, Open Gallery for Environmental Art, Rishon Letzion, Israel
- ***“BAAD” Reservoir*** Gallery Bezalel Academy of Art and Design, Tel Aviv

2010

- ***“Haifa, Israel/ Plovdiv, Bulgaria”***, Pygmalion House, Plovdiv, Bulgaria

2009

- ***“Gray Matter: 4 artists collaborate”***, Gross Gallery, Tel Aviv Israel
- ***“Parallel Worlds”***, ScalaMata Exhibition Space, Venice, Italy

2008

- ***“Reading Material”***, Municipal Gallery of Art, Rishon Letsion

2007

- ***“Nature in Mind”***, Geumgang Nature Art Biennale, Gongju National Museum, Korea

2006

- ***“Wired Forest”***, Kirkland Art Centre, Seattle, Washington
- ***“A3” Israeli Drawing***, Pyramid Gallery, Haifa, Israel

2003

- ***“Woman Enough”***, Ein Harod Museum of Art, Kibbutz Ein Harod, Israel

2002

- “*Salon D’Automne I*”, (Herzl 29), Tel Aviv, Israel

2001

- “*Memory and Vision II*”, (Israeli-German Artists’ Exchange), The Artists’ Residence Gallery, Herzliya, Israel
- “*Hands*”, Israel Museum, Jerusalem, Israel

2000

- “*Memory and Vision*”, Israeli-German Artists’ Exchange, Panzerhalle, Potsdam, Germany

1999

- “*Natural Selections*”, San Francisco Arts Commission Gallery, San Francisco, California

1998

- “*Back Room Noise*”, Refusalon, San Francisco, California

1996

- “*Three Artists: Three Installations*”, Yavneh Artists’ Workshop gallery, Yavneh, Israel

1995

- “*Posner Hosts Gimel*”, Posner Gallery, Los Angeles, California
- “*Drawing / Objects*”, Gallery Gimel, Jerusalem, Israel

1994

- “*Material World*”, Nachshon Gallery, Kibbutz Nachshon, Israel

1993

- “*Material: Sense and Essence*”, Yefet 28 Gallery, Tel Aviv-Jaffa, Israel

1987

- “*Drawing New England*”, Mills Gallery, Boston Center for the Arts, Boston, Mass.
- “*New England Women Artists*”, North Hall Gallery, Mass. College of Art, Boston, Mass.

1986

- “*Radiant Density*”, Bromfield Gallery, Boston, Massachusetts
- “*Works on Paper*”, Berkshire Museum, Pittsfield, Massachusetts

1985

- “*Eastern Influence*”, Wang Center Gallery, Boston, Massachusetts

1984

- “*Threads: Contemporary Drawings*”, Visual Language Workshop, M.I.T., Cambridge, Mass.
- “*Dana Pond Competition*” Award Recipients, Museum School Gallery, Boston, Mass.

PROJECTS, RESIDENCIES, WORKSHOPS, ETC.

2018

- “*Made of Walking 2*” workshop and presentation, Akamas, Cyprus
- “*Festival of the Body*” Performance drawing, presentation and workshop, Ontario College of Art and Design, Toronto, Canada

2017

- **DRAW**international residency, Caylus, France, project, video
- “*Walk with Books*” action for performer, for Analogio Festival, Athens, Greece

2016

- “*Made of Walking*”, presentation, workshop and performance, ANIMART- Experiential Art School Forum on Contemporary Creativity, Delphi, Greece
- Symposium “*Draw to Perform*” – Performance and workshop, London, England

2015

- **Gulkistan** Center for Creativity, Laugarvatn, Iceland

2012-18

- “*At Home: Talks with artists about Place and Practice*”; a research project on Canadian artists, through the Israeli Institute for Canadian Studies.

2012

- “*Walls I Have Known*”; An artist book of wall-related projects from the past 10 years of performance.

2010-12

- “*Wall of Perpetual Drawing*”, an ongoing wall drawing project, artist’s studio, Ramat Hasharon, Israel (video works, installation)

2006-09

- “*Home and Garden*”; series of actions in artist’s home and garden (video works, catalogue)

2008

- “*Binaural Artists Residency*”, Nodar, Portugal

2006

- **“Housekeeping”**: ongoing series of performances for video, Ramat Hasharon, Israel
- **“From the Void”** (in the late hours of the night), project and exhibition at Alon High School Gallery with art department students, Ramat Hasharon, Israel
- **“Sisters at Work”**, Collision06 Symposium, Victoria, B.C. (Support of Canada Council)

2005

- **“Walking Abandoned Walls”**; I-Park Artists Residency, East Haddam, Connecticut (Support of Canada Council)

2004

- **“Woman Enough”**, traveling exhibition-in-a-box, with Ami Steinetz Contemporary Art Projects, Tel Aviv, Israel

2003

- **“Circle with a Centre”**, Artists Residency, Boreal Art / Nature Center, La Minerve, Quebec
- **“Intimate Investigations”**, Western Front Performance Rituals, Vancouver, B.C. (Support of Canada Council)

2001

- **“Backyard with Olive Grove”**, site-specific performance project and artist’s book, Savyon, Israel
- **“Large Movements and Small Actions”** – performance project and book with Sheila Ghidini, San Francisco / Tel Aviv, included in *Mobilivre / Bookmobile*, Canada Council traveling exhibition of artists’ books, USA/Canada 2005

BOOKS/ ARTICLES IN BOOKS / CATALOGUES / JOURNALS

2018

- **“At Home: Talks with Canadian Artists about Place and Practice”**, by Lezli Rubin-Kunda, Goose Lane Editions, Canada

2016

- **“On Water”**, The 7th Geumgang Nature Art Biennale Video Exhibition catalogue, Gongju National Museum, Korea

2014

- **“The Eureka Bliss Project”**, Liliana Orbach, video interview

2013

- Catalogue, Television Interview, “*Fragments of Knowledge*”, *5 Approaches to the Encyclopedia Hebraica*, Janco-Dada Museum, Ein Hod, Israel
- “*Artists Write about Themselves*”, Panim 61, Journal of Culture, Education and Society
- Rachel Shalita, “*Dialogue with Contemporary Art*,” Art Educators Institute, Israel

2012

- Yael Kainey: Dialogue in the Studio; in “*Walls I Have Known*”, original in Hebrew; translation by L.Rubin-Kunda

2011

- Charlotta Kolik, “*Marking Space*,” a Drawing Sound and Performance Project, essay for Kentler Gallery publication
- Dafna Yaacobus, Achbar Jerusalem, “*Lost*”, artist profile (Wall Work at Barbur Gallery)
- “*Three Years in Nodar*”: Context-Specific Art Practices in Rural Portugal, Luis and Rui Costa, Editors, Nodar Edicions

2008

- Dana Gillerman, Haaretz, `Galleria, Artist’s Wall Series

2007

- Randy Rosenberg, Art in Action: Nature Creativity and Our Collective Future, Natural World Museum, San Francisco, California
- Nature in Mind, Nature Biennale, Gongju National Museum, Korea

2006

- Marta Pol I Rigau, *Dona-Arbre*: Monique Bastiaans, Berlinde de Bruyckere, Mireya Maso, Fina Miralles, Shirin Neshart, Lezli Rubin-Kunda, Espais Foundation of Contemporary Art, Girona, Spain

2005

- Shinn Ben-Alon, Merav, “*Passage Installations*” 2004-2005, Tel Aviv, Israel
- Shinn Ben-Alon, Merav, “*Backyard with Olive Grove*”, Tel Aviv, Israel

2004

- Singh Victoria, “*Ritual in Contemporary Performance*”, anthology, Western Front, Vancouver, Canada

2003

- “*Intimate Investigations*”, Front Magazine, Western Front, Vancouver, Canada

2001

- Katz-Frieman Tami, “*Close to Home*”, Daily Interactions, Tel Aviv, Israel
- Eyland, Cliff, “*Local Activity*”, Gallery One One One, University of Manitoba, Canada

1999

- Barkai, Sigal “*Studio Visit*”, Terminal Magazine, Tel Aviv, Israel

1997

- Lavi Monica “*A Temporary State of Grace*”, Arad Museum, Arad, Israel

1996

- Bar-Natan Yifat “*Transient Positions*”, New Art Center, Kiryat Tivon, Israel

1993

- Bar-Lev Jennifer, “*Impossibly Northern Continents*”, Yefet 28 Gallery, Jaffa, Israel